

INVITATION

MY DIARY – YOUR NEWS

Daniela Comani: *It was me. My Diary 1900–1999 in the Context of the 1956 Revolution in the Western World*

October 19 – November 27, 2016

On the occasion of the 60th anniversary of the Hungarian Revolution of 1956, the Goethe-Institut Budapest, in cooperation with the Vera and Donald Blinken Open Society Archives, presents MY DIARY – YOUR NEWS. It was a deliberate decision to present the exhibition with a perspective that looks back at the days of the revolution from the outside. On one hand in time: the Berlin based Artist, Daniela Comani's large size art installation entitled *It was me* depicts the whole of the 20th century through 365 entries of an imaginary diary, while constantly forcing the viewer to take the position of the principal actor. On the other hand we position ourselves outside Hungary to reflect upon the events of 60 years ago. How did the media in other capitals react to the events unfolding in Hungary? Alongside Daniela Comani's installation, items from OSA's own collections of newspaper clippings, photos and newsreels document the intensity of reactions all over the world, from Reykjavík to Buenos Aires.

VERNISSAGE: October 19, 2016, AT 6:30 p.m.

Opening Remarks by

Iván Székely, Senior Research Fellow, Vera and Donald Blinken Open Society Archives

Michael Müller-Verweyen, Director, Goethe-Institut Budapest

András Mink, Research Fellow, Vera and Donald Blinken Open Society Archives

The exhibition is open between 10 a.m. and 6 p.m. every day except Monday from October 20th until November 27th, 2016. Because of related events, the exhibition days will be only partially on view on the following days during the afternoons: October 21, November 4, 10, 11, 12, 16, 23

Galeria Centralis, Vera and Donald Blinken Open Society Archives
1051 Budapest, Arany János utca 32.

Full program: www.osaarchivum.org

Further information:

Nóra Bertalan, bertalan@ceu.edu, +36-30-271-2709

Márta Nagy, marta.nagy@goethe.de, www.goethe.de/budapest

Organized by the **Goethe-Institut Budapest** and the **Vera and Donald Blinken Open Society Archives**.



Supporting partner: **gettyimages** | **hungary**